



UPPHEIMAR

# UPPHEIMAR PUBLISHING

Focusing on Icelandic Literature

2008

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# Böðvar Guðmundsson

“ . . . among the most dynamic and memorable works of fiction to be published in Iceland for a long, long time.”

Böðvar Guðmundsson (b. 1939) is an acclaimed writer of plays, poetry and novels. He also has translated numerous books for children and adults.

His two historical novels about Icelandic emigrants to America in the 19th century, *Where the Winds Dwell* and *The Tree of Life*, were highly praised and have been very popular with the readers. The latter received the Icelandic Literary Prize in 1996. Since then Böðvar Guðmundsson has kept his readers waiting until last autumn, when he released his collection of short stories, *Pictures of Forgotten Past*.

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## WHERE THE WINDS DWELL

*Hibýli vindanna, novel, Mál og menning 1995*

A best-selling, historical novel set during the emigration from Iceland to America in the 19th century. Trying to escape poverty in Iceland for the promised riches of America, the immigrants are faced with many hardships before they reach Winnipeg.

Guðmundsson brings together past and present in this tragic story of the historic journey to “New Iceland,” the world’s largest Icelandic community outside of Iceland. The Promised Land comes at a high price for some, who lose all they hold dear for a chance to escape poverty. In the second volume, *The Tree of Life* (Lífsins tré, 1996), the emigrants’ lives in their new homeland is vividly described, as well as their correspondence with relatives in Iceland.

**Awarded the Icelandic Literary Prize 1996**

**SOLD TO:** Canada (Turnstone Press) / Denmark (PP-forlag)



## PICTURES OF FORGOTTEN PAST

*Sögur úr Síðunni, short stories, Uppheimar 2007*

A collection of thirteen interconnected short stories about rural life in mid-20th century in Iceland. There is war in Europe and the British army has occupied the country. The family at the farm Ból is in the foreground and the youngest boy, the storyteller Kari, observes everyday life and odd incidents at his home farm or at nearby farms. We get to know different local people, some with a sharp humorous edge and others somewhat sad and tired of life. The people, however, are commonly both generous and willing to assist whenever help is needed. More serious events also occur, for instance when a German war plane crashes in a highland moor or when a child wanders off and becomes missing . . .

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“A wonderful collection of stories, written with much grace in style and composition, understatements very sparingly resorted to, and the author is always ready with a surprise . . . The subject matter is exceptionally well prepared and presented: To my mind this is a wonderful book!”

*RUV television*

“Böðvar is not one of our most prolific writers, but he is one of the most “well-writing” ones. His mastery of style is exceptional.”

*Jón Viðar Jónsson, DV*



# Gyrðir Elíasson

... few authors have mastered Gyrðir Elíasson's talent for putting feelings into words

Gyrðir Elíasson (b.1961) is one of Iceland's leading writers. He has received numerous awards for his work. His style is highly personal, a unique combination of crisp, lyrical fantasy and imaginative realism. Few authors have mastered Gyrðir Elíasson's talent for putting feelings into words.

Gyrðir Elíasson was nominated for the Nordic Council Literary Prize for *The Yellow House*, a collection of short stories, published in 2000. He also received the Icelandic Literary Prize and The Halldor Laxness Literary Prize for *The Yellow House*.

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## TREE OF STONE

*Steintré, short stories, Edda 2005*



*Tree of Stone* is a collection of diverse and very well-written short stories by one of Iceland's leading writers. All of them demonstrate the author's stylistic talent, and together they form an impressive and magical entity.

**SOLD TO:** UK (Comma)

## BOOK OF SANDÁ RIVER

*Sandárbókin, novel, Uppheimar 2007*



A divorced painter, living at a caravan parking site in a remote district, plans to focus on tree paintings. Life has not treated him well, and his stay in this district is intended, amongst other things, to gain peace of mind.

*Book of Sandá River* is Gyrðir Elíasson's 5th novel, a new step in his writing; personal, strong and elegantly crafted fiction.

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"This book is excellent (...) Gyrðir is one of the few Icelandic authors who always writes good books."

"Ingenious writing in exquisite style"

*RUV Television*

"The *Sandárbókin* is an intricate work of art, lyrical and unassuming where the author and the reader are carried along with the massive current of the river in question ... a requiem for ourselves, our nature and art. This is masterly work which may be expected to reverberate in our minds while we unwittingly float towards our approaching death."

*RUV radio*



# Ævar Örn Jósepsson

“Ævar Örn Jósepsson has the honour of writing the best crime-novel of the year . . .”

Ævar Örn Jósepsson (b.1963) is a highly successful and acclaimed crime writer. He studied journalism, political science and philosophy at the University of Stirling in Scotland, and graduated with a magister-degree in philosophy and English literature from the Albert-Ludwigs Universität in Freiburg, Germany. He has solid media work experience as a journalist and reporter.

## NEW RELEASE!

### LAND OF OPPORTUNITIES

*Land tækifæranna, crime novel, Uppeimar 2008*

Brothers Marek and Andrzej Pawlak came to Iceland looking for well-paid jobs as thousands of other Poles did at that time. They also hoped the Polish Mafia would leave them alone. – Both of this was realized and they did quite well for the following two years, working in the construction business, smuggling cigarettes into the country and selling illegally made spirits.

Daniel Marteinsson also did well at that time, and evidently was one of the richest men in the land and locally in the forefront of international investments and development with his enterprises being on a firm footing in the construction business and real estate.

In spring 2008 the businesses of Daniel and the Pawlak brothers begin to falter somewhat.



## WITHOUT SIN

*Sá yðar sem syndlaus er, crime novel, Uppeimar 2006*

Divorced middle age males are more likely than others to lose control over everyday life and end up in the grave - long before their due time - unless they soon find a new spouse. Olafur did not - but then God comes along and Olafur joins “The Holy Truth”, lead by “the Master.” He believes that avarice, one of the seven deadly sins, will eventually lead his family and friends to the Lord, contradictory as that may seem.

Fifteen months later, the pitiful, near-skeletal remains of Olafur are discovered in a Lazy-boy chair in his living room. The TV is on, and “the Master” is still saving souls through his brothers’ network, Alpha. For law-enforcing Stefan, Katrin, Gudni and Arni, the task at hand is not an easy one: They have to find the killer!

### SOLD TO:

**Denmark** (Lindhardt & Ringhof - published in September 2008)

**TV- and film rights** sold to SAGA film

“Like Sjöwall and Wahlöö, Ævar Örn Jósepsson shows how the Nordic crime novel brilliantly displays fundamental problems of human society.”

*Politiken*

“Ævar Örn snatches the crown . . . his best so far. Actually one of the best crime novels an Icelandic author has written.”

*Fréttablaðið newspaper, Jakob Bjarnar Grétarsson*

The construction business is almost frozen to a standstill and society as a whole about to enter difficult financial crises.

The half-burnt body of one of the brothers is discovered in a warehouse and it is obvious that the premises have been set on fire.

Shortly afterwards Daniel is murdered and his body is found where it has been nailed to the backdoor of his very big, half-finished one-family house.

When it appears that the last job of the Pawlak brothers was the building of Daniel’s new house, Katrín, Árni, Guðni and Stefán begin to wonder if the murders of these two completely different men may be connected.



## A COLD PLACE TO DIE

*Blóðberg, crime novel, Edda 2003*

*Nominated for Glass Key Award, the Nordic Crime Novel Award 2007*

The largest and most controversial construction project in the history of Iceland is currently carried out in the highlands; a hydropower project involving Iceland's most spectacular canyon.

One morning, a Portuguese worker stands under a rock face at the bottom of the canyon, waiting to usher a giant truck onto the right path. As six men appear and walk towards him, the overhead rock masses collapse and the worst accident in Icelandic history at a construction site is a fact. Is the incident cold-blooded murder and the first case of a deadly terrorist act in the Icelandic history? Policemen from Reykjavik assist the local police agents during an intricate investigation. Upon arrival, a Portuguese worker greets them with the words "Welcome to Alcatraz".

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### SOLD TO:

**Denmark** (Lindhardt & Ringhof – published 2007), **Germany** (Random House / btb)

**TV- and film rights** sold to SAGA film

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"... now Evar Örn Jósefsson can consider himself among the best  
... *A Cold Place to Die* hits the spot."

*DV newspaper, Jakob Bjarnar Grétarsson*

"This is an unpretentious and upbeat story, effortlessly and amusingly written; in short, great entertainment."

*City Library website, Úlfildur Dagsdóttir*

"Outstanding whodunit... Evar Örn not only creates interesting characters but also breathes unexpected life into stock images, at the same time as weaving a gripping plot."

*Morgunblaðið, Björn Þór Vilhjálmsson*



## ROCK BOTTOM

*Svartir englar, crime novel, Edda 2003*

*Nominated for Glass Key Award, the Nordic Crime Novel Award 2005*

A woman vanishes without a trace, and when a detective starts to investigate, he discovers that the woman is a single mother – as well as being one of the few top system-analysts in the country. As he starts to dig into her past private life, the case takes him into dark, unexplored alleys, into the more morbid corners of the business world, through the corridors of power and into the harsh reality of the Reykjavik underworld – even all the way to the Pentagon ... A fast-paced book that reveals detective Arni in a new light.

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### SOLD TO:

**Germany** (RandomHouse/btb – published 2007),

**The Netherlands** (Signature – published 2006)

**Sweden** (Schibsted – published 2007)

**TV- and film rights** sold to SAGA film

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## NOW A MAJOR TV-SERIES!





## Bjarni Bjarnason

“... no doubt one of the most remarkable Icelandic authors of his generation.”

*Bjarni Bjarnason* (b. 1965) has published twelve books, the first one being *Upphaflið (The Beginning)* in 1989. His second novel, *Endurkoma Maríu (The Return of the Divine Mary)*, was nominated for the Icelandic Literary Prize in 1996. His third novel, *Borgin bak við Orðin (The City Behind the Words)*, received the Tómas Guðmundsson Literary Prize from the City of Reykjavík in 1998.

He received the Halldór Laxnes Literary Prize for this fifth novel, *Mannætukonan og maður hennar (The Female Cannibal and her husband)*.

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## BERNARD ZERO

*Bernharður Núll, novel, Uppheimar 2007*

Who is *Bernard Zero*? Is he sitting in the café spying on us? If so, at what table? When will he step into our existence and participate in our way of life? Or will he emerge from our inner selves? Well – he has arrived in Iceland and everything he observes is written down in his notebook. Bjarni Bjarnason has got style; he is inventive and original. *Bernard Zero* is a thorough, almost a surgical operation on humanity of our times.



**NEW RELEASE!**

## THE GHOST HAND

*Draugahöndin, Illustrated childrens book, Uppheimar 2008*



On his way about the town, Kolbeinn is seeking an answer to the puzzle why one sometimes does things which are against one's better conscience.

He comes across a postman who had forgotten the letters at the post office, an excessively fat female opera singer supporting her protruding belly by means of a perambulator, a funny-looking female swimmer walking around in her flippered feet, and other strange people.

He also hears stories of the beggar-girl Dísa who apparently has an unusual and excessive taste for chocolate. She, however, has different sides to her personality as he discovers when he gets to know her better.

And something so very mysterious is taking place inside Kolbeinn's hand that he must hurry to find the answer.

Illustrations by Kjartan Hallur

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## THE RETURN OF THE DIVINE MARY

*Translated by David McDuff – Uppheimar 2007*



What would Virgin Mary be like as a young woman in modern society, and how would her contemporaries receive her? These are the questions underlying this innovative novel, the story of how Virgin Mary descends to earth and becomes a very unusual 'ordinary girl' in a European city.

Nominated for the Icelandic Literary Prize

“*The Return of the Divine Mary* is an extraordinary, beautifully written novel. It is clever, intriguing, wild and very, very human. I loved it!”

*Roddy Doyle, author*

“Bjarnason writes like an angel. *The Return of the Divine Mary* is a powerfully imaginative book, a cross between Breton and Kafka put into prose so lucid it hurts.”

*Jeremy Reed, author*

“Bjarni Bjarnason is no doubt one of the most remarkable Icelandic authors of his generation.”

*Kristen Wolf*



# Ari Trausti Guðmundsson

... author of highly praised short stories, poems and novels as well as being a noted geophysicist and popular author of various non-fiction books plus a host of radio- and TV- programs

*Ari Trausti Guðmundsson* (b. 1948) has chiefly been active as a non-fiction writer in the fields of geology, astronomy, environmental science and mountaineering, with over 20 titles. His parental family stems from Iceland and Germany/Austria.

Educated as a geophysicist in Norway and Iceland, Ari Trausti is well known in Iceland, not only as an author but also from radio and television programs and documentaries he has written and hosted. He has published poems and short stories in magazines and anthologies since the 1970's but in 2002 he received the Halldor Laxness Literary Prize for his collection of twelve short stories, *Vegalínur (Road Lines)*. Ari Trausti has published three collections of poems: *Í leiðinni (En route)* 2004, *Krökaleiðir (Twists and Turns)* 2006 and *Borgarlínur (City Lines)* 2008 and a novel, *Leiðin að heiman (Leaving Home)* 2005.

Ari Trausti received the Aurelio Pecei Prize (Italy) in 1998, the Honorary Literary Prize for non-fiction from the Library Fund in 1999 and was nominated for the Literary Prize of Iceland in 2001.

**NEW RELEASE!**

## CITY LINES

*Borgarlínur, poems, Uppheimar 2008*



In this Ari Trausti's third book of poetry, it is the experienced traveller worldwide who is speaking and telling his audience about his experiences in a number of cities – all the way from Oslo or Auckland to Ulaanbaatar. Through projecting forth faithful images which offer insight into people's conditions of life, Ari Trausti may convince us that people's hearts beat similarly where ever they may be.

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## THE LAND OF SILENCE

*Land þagnarinnar, novel, Uppheimar 2007*



A 20th century Icelandic artist marries a German art academy model and Bohemian in Munich. They move to Iceland. She already has a daughter, out of wedlock, by a Jewish scientist who disappeared from their lives, later to marry and have another daughter in Germany, unknown to the family in Iceland. Later, he has to save his tiny family from a bleak destiny. In Iceland, the artist separates from his wife and marries her daughter, his stepdaughter. They eventually have four children and their oldest one was born, at the same time as an out-of-wedlock son of the father.

The youngest child, also a son, starts at an early age to wonder about strange family ties and the absence of the German grandfather. He tries, for years, to have questions on his roots answered but silence more or less prevails within the family.

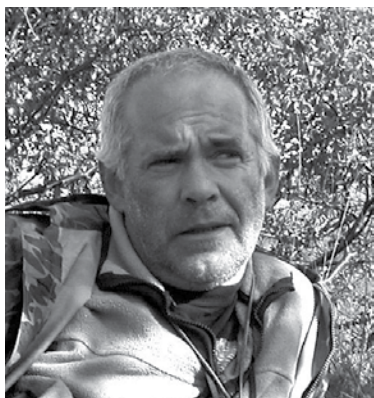
As an adult he starts to break the silence and soon ventures to trace his family's background in Central Europe. Set within a timespan of decades, this evocative novel explores human relations, Icelandic reality and the complexity of recent and modern times in Europe.

*The Land of Silence* is partly based on the author's family story and his search for two people among hundreds of millions.

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"This is a story written in a relatively low-keyed manner. Its weight is built up gradually and its frame is realistic as such... The underlying plot is multi-faceted to be sure, and it is revealed to us how distressful events in an unrelenting age are interspersed with random series of incidents to create the sense of reality we live with today."

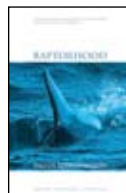
*Björn Þór Vilhjálmsson, Morgunblaðið*



# Sigfús Bjartmarsson

“... among the great masters of Icelandic letters.”

Recipient of the DAGBLAÐIÐ-VÍSIR Critics' Award for literary excellence, *Raptorhood* won popular admiration for an author who had long intrigued critics. While most post-war Icelandic authors cultivated a bare-bones style influenced by the sagas and socialist realism, *Sigfús Bjartmarsson* (b. 1955) took the rapier wit of popular oral poetry and, like Laxness before him, departed the island to devour world literature. He has travelled widely in Latin America, translating Paz and Borges. Sigfús Bjartmarsson's travelogue, *Sólskinsrútan er sein í kvöld* (*The Sunshine Bus is Late Tonight*) was nominated for National Book of the Year in 2001. Selections from Bjartmarsson's four verse collections have been translated into seven languages. In December 2001 he was awarded the Icelandic National Radio Award for lifetime achievement in literature.



## RAPTORHOOD

Translated by Sarah M. Brownsberger – Uppheimar 2007

*Raptorhood* is a who's who of voracity, from rat to man, and a "saints' lives" for all species, including our own, that may martyr themselves to appetite. Through eighteen riveting stories, Sigfús Bjartmarsson follows a zero-sum game between the varmints of the great north – such as gyrfalcon, gray seal, and mink – and their rival predator, human civilization.

An Icelandic hunter and fisherman extols the animals' virtues even as he battles them for the slim-pickings of the tundra. He delights in the polar bear's silent amphibious attack, an eagle's power to intimidate, a fox's knack for disappearing.

As the young man comes of age, industrialization is taking its toll on human and animal hunters alike. The narrator trains his eye on man and, after offering a fabulist's short history of human hunting, leaves us at the point on the tundra where appetite and willpower part ways, where every hunter must choose his or her direction, on through life or off toward the realm of "eaten beasts."

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"[*Raptorhood*] is unlike all other books I have read. What we have here is no glossy portrait of animals or idealization of wildlife in the spirit of romanticism but, on the contrary, a portrait of a hardscrabble world . . . without the obtrusion of any moral stance. . ."

Skafti Þ. Halldórsson, *MORGUNBLAÐIÐ*

"Above all, [*Raptorhood*] is a beautiful text, often poetic and loaded with humor, on the sharp and wry side but never bitter.

Geirlaugur Magnússon, *DAGBLAÐIÐ-VÍSIR*

"Sigfús Bjartmarsson is among the great masters of Icelandic letters."

Ármann Jakobsson, *DAGBLAÐIÐ-VÍSIR*



# Magnús Sigurðsson

... a brand new talent in Icelandic literature

**Magnús Sigurðsson** (b. 1984) is a young author publishing his first book, a collection of inter-related short stories displaying an overall plan of narrative. Written in a clear and simplistic language, these stories and their characters find their way effortlessly into the reader's mind.



## **STRAWS**

*Short stories, Uppheimar 2008*

**NEW RELEASE!**

"And I read frantically, one book after another, as if hoping to re-program myself with new information, new familiarity with the best things thought and written through the ages. Hoping for older thoughts to snow over with a day's reading."

The narrator is a young Icelander located in a sunny city near the Mediterranean where we find him struggling with words. Unwelcome thoughts move about him like ghosts, and in the sweltering heat feelings of homesickness burden his mind. But the result of the struggle are these stories, whether they describe boys changing horse manure into money; the expectations and disappointments in a young couple's sex life; an Icelandic poet swimming around in Lake Winnipeg in the evening stillness, or descriptions of the buying and selling of Christmas trees in the town of Seltjarnarnes and gas kegs in Barcelona.



## SEE YOUR BEAUTY

*Pems, Uppheimar 2008*

**NEW RELEASE!**

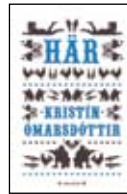
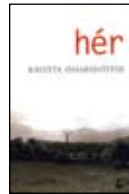
A very peculiar journey with the writer and his guide awaits the reader. Maybe you should dress warmly, put on a hooded all-weather coat like the other tourists as your route is planned across very cold areas: You'll for instance travel through the night across an anonymous state with the master of the house, be suckled near a coffin, participate in an abduction on a freezingly cold night in Reykjavík, attend a beauty pageant for a while (which won't be found much more naked anywhere), and spend a moonlit night at a memorial under which the leg of a poet has been buried.



# Kristín Ómarsdóttir

... a novelist, playwright and a poet

*Kristín Ómarsdóttir* (b. 1962) has written both poems, novels, short stories and plays. Her first book was *Í húsinu okkar er þoka* (*This Is a Foggy Home*) appearing in 1987, and her first novel, *Svartir brúðarkjól* (*Black Bridal Gowns*) was published in 1992. – Kristín has received many awards for her work with her novel *Elskan mín ég dey* (*Darling I'll Die*) receiving the DV Cultural Award for Literature in 1998. Two of her novels have been nominated for the Icelandic Literature Award.



## HERE

*Novel, Salka 2004*

*Here* tells the story of an eleven year old girl, Billie, the daughter of Abraham and Sofia, who is sent away from the city because of an on-going war, to a farm, a home for children, in an isolated and peaceful valley,. At noon in the middle of the summer three soldiers enter the farm and kill the residents, children and adults, but they spare the life of the first mentioned, Billie. Moments later one of the soldiers, Rafael, kills his comrades and when he has buried the bodies, he starts the running of the farm and the caretaking of the only other living remnant.

**SOLD TO:**

**Sweden** (Kabusa Böcker - published 2007)



## Benedikt Línadal

“ . . . he decided to make the most of his time, to mature and grow, both as a person and a horseman.“

*Benedikt Línadal* (1955), has a master training degree from the Icelandic Trainers Association, FT. He has been working as trainer of horses for up to 40 years, both in Iceland and abroad, and has participated in shows and championships in the field of horsemanship with good results. The past 10 years he has been running the horse breeding farm Eyri Inc. and at the same time built up his company, *Benni's Harmony*, in cooperation with a well known saddle maker that develops and designs saddles/tack for Icelandic horses. Benni and Friðbjófur have collaborated before with good results, producing together two instructional films about horsemanship, *Starting horses* (2000) and *Training* (2004). The films have been published in four languages and have been widely popular.

**NEW RELEASE!**

## HARMONY

By Benedikt Línadal and Friðbjófur Helgason, Uppheimar 2008



In this book two great professionals, *Benedikt Línadal* master trainer and *Friðbjófur Helgason* photographer join hands. They have collaborated successfully before and produced the instructional films *Starting horses* and *Training*. *Harmony* is the final chapter in this trilogy, a beautiful book combining education, thoughts and pure feeling.

“I have known Benedikt Línadal for 25 years. Early on he decided to make the most of his time, to mature and grow, both as a person and a horseman. This he has achieved. The instructional films *Starting horses* and *Training* and now the book *Harmony* speak for themselves without further testimony: Good works that bear outstanding witness to the author.”

*Jens Einarsson*

“The collaboration between two clever professionals, a horseman and a photographer, has now produced a particularly beautiful book. In *Harmony* we find numbers of great photographs, an abundance of knowledge, instructions and countless great ideas as well as stories from an outstanding trainer. The author has managed to produce an entertaining and exciting addition to his two instructional films previously published and to conclude and close the project with this beautiful book.”

*Pétur Behrens*

Published in English and Icelandic 2008





## Kristín R. Thorlacius

... masters the tradition

*Kristín R. Thorlacius* ( b. 1933) is a prolific translator, completing her third book this year. – In 1972 she published a children's book *Börnin á bæ og sagan af kisu (Children on the Farm and the Story of the Cat)*. In 1999 *Sunna þýðir sól (Sunna Means Sun)*, a book for young people appeared. – Now she has completed a children's book, *Saga um stelpu (A story of a Girl)* in cooperation with *Erla Sigurðardóttir* who sees to the illustrations.

**NEW RELEASE!**

### *A STORY OF A GIRL*

*Illustrated childrens book, Upheimar 2008*



On the farm everybody was meant to do something useful and the girl did not at all dislike driving the cows away from the cowshed after milking and fetching later in the day. She liked their company. She was also certain that their thoughts were profound. She saw it in their big eyes. On the adjacent farm, however, there was Bólu-Bangsi / Pimpled Teddy. You'd better be careful when that dog was near!

A beautifully illustrated book for young children, telling a universal story of the dangers in everyday life of a child.



Uppheimar Publishing was founded 2001 as a small family firm and has been growing step by step since, enjoying the advantage of personal contacts and ability to act quickly. Our focus is on modern Icelandic literature and translated fiction from all over the world. We publish books of high standard.

#### AUTHORS PUBLISHED BY UPPHEIMAR

Bjarni Bjarnason, Sigfús Bjartmarsson, Gyrðir Elfsson, Ari Trausti Guðmundsson, Böðvar Guðmundsson, Bjarni Gunnarsson, Kristín Rós Hákonardóttir, Friðþjófur Helgason, Finnogi Hermannsson, Finnur Torfi Hjörleifsson, Ari Jóhannesson, Ævar Örn Jósepsson, Benedikt Líndal, Kristín Ómarsdóttir, Magnús Sigurðsson, Kristín R. Thorlacius, Bragi Þórðarson

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Philip Ardagh, Natalie Babbitt, Richard Brautigan, Sara Blædel, Po Chü-l, Jon Fosse, Harry Gilbert, Knut Hansun, Joanne Harris, Anthony Horowitz, Erling Jepsen, Camilla Läckberg, Liza Marklund, Paul McCartney, Jo Nesbø, Sterling North, Anna Karin Palm, Celia Reese, Tadeusz Rozewicz, Isaac Bashevis Singer

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